

| FIRST PASS Musical Theatre Workshop II | Proficiency | Competence | No Pass |
|---|--------------------|-------------------|----------------|
| Preparation: memorization, musical & lyrical accuracy | 2 | 1 | 0 |
| Technique: tone quality, breath management, diction, etc. | 2 | 1 | 0 |
| Musicality: dynamics, expression, style, etc. | 2 | 1 | 0 |
| Tenets: consideration of at least 2 specific tenets | 2 | 1 | 0 |
| Receptivity & Articulation: readiness to work in a pre-professional setting, to stay open-minded and curious, to pursue growth outside of ease; to discuss process specifically and constructively, utilizing language and concepts learned in class | 2 | 1 | 0 |
| Total Points Possible = 10 | | | |

| SECOND PASS Musical Theatre Workshop II | Proficiency | Competence | No Pass |
|---|--------------------|-------------------|----------------|
| Musical Progression: consistency and/or growth from first pass in preparation, technique, musicality | 2 | 1 | 0 |
| Clarity: given circumstances, objectives, obstacles, action, tactics, expectations, etc. | 2 | 1 | 0 |
| Characterization: interpretation, development, and physical + musical embodiment of character | 2 | 1 | 0 |
| Tenets: consideration of at least 2 specific tenets (4 in total) | 2 | 1 | 0 |
| Receptivity & Articulation: readiness to work in a pre-professional setting, to stay open-minded and curious, to pursue growth outside of ease; to discuss process specifically and constructively, utilizing language and concepts learned in class | 2 | 1 | 0 |
| Total Points Possible = 10 | | | |

| THIRD PASS Musical Theatre Workshop II | Proficiency | Competence | No Pass |
|---|--------------------|-------------------|----------------|
| Musical Progression: consistency and/or growth from second pass in preparation, technique, musicality | 2 | 1 | 0 |
| Acting Progression: consistency and/or growth from second pass in clarity and characterization | 2 | 1 | 0 |
| Personalization: finding one's unique voice in the piece; forging a connection with (real or imagined) scene partner, stage presence that is confident, self-aware, and connects to audience | 2 | 1 | 0 |
| Tenets: consideration of at least 2 specific tenets (6 in total) | 2 | 1 | 0 |
| Receptivity & Articulation: readiness to work in a pre-professional setting, to stay open-minded and curious, to pursue growth outside of ease; to discuss process specifically and constructively, utilizing language and concepts learned in class | 2 | 1 | 0 |
| Total Points Possible = 10 | | | |

| FINAL PASS Musical Theatre Workshop II | Proficiency | Competence | No Pass |
|---|--------------------|-------------------|----------------|
| Musical & Acting Progression: consistency and/or growth from third pass in preparation, technique, musicality; clarity and characterization | 2 | 1 | 0 |
| Personalization Progression: consistency and/or growth from third pass in connection and stage presence | 2 | 1 | 0 |
| Implementation: of coaching in previous passes; of process and discoveries in personal practice | 2 | 1 | 0 |
| Rehearse to Release: exploring the conditions created in rehearsal that allow for the freedom of staying open to impulse, reacting to real stimuli, and living in the present moment | 2 | 1 | 0 |
| Receptivity & Articulation: readiness to work in a pre-professional setting, to stay open-minded and curious, to pursue growth outside of ease; to discuss process specifically and constructively, utilizing language and concepts learned in class | 2 | 1 | 0 |
| Total Points Possible = 10 | | | |

Musical Theatre Workshop II

Rubric Categories: 4-Pass Process

FIRST PASS

- **Preparation.** memorization, musical & lyrical accuracy
- **Technique.** tone quality, breath management, diction, etc.
- **Musicality.** dynamics, expression, style, etc.
- **Tenets.** consideration of at least 2 specific tenets
- **Receptivity & Articulation.** readiness to work in a pre-professional setting, to stay open-minded and curious, to pursue growth outside of ease; to discuss process specifically and constructively, utilizing language and concepts learned in class

SECOND PASS

- **Musical Progression.** consistency and/or growth in preparation, technique, musicality
- **Clarity.** given circumstances, objectives, obstacles, action, tactics, expectations, etc.
- **Characterization.** interpretation, development, and physical + musical embodiment of character
- **Tenets.** consideration of at least 2 specific tenets (4 in total)
- **Receptivity & Articulation.** readiness to work in a pre-professional setting, to stay open-minded and curious, to pursue growth outside of ease; to discuss process specifically and constructively, utilizing language and concepts learned in class

THIRD PASS

- **Musical Progression.** consistency and/or growth in preparation, technique, musicality
- **Acting Progression.** consistency and/or growth in clarity and characterization
- **Personalization.** finding one's unique voice in the piece; forging a connection with (real or imagined) scene partner, stage presence that is confident, self-aware, and connects to audience
- **Tenets.** consideration of at least 2 specific tenets (6 in total)
- **Receptivity & Articulation.** readiness to work in a pre-professional setting, to stay open-minded and curious, to pursue growth outside of ease; to discuss process specifically and constructively, utilizing language and concepts learned in class

FINAL PASS

- **Musical & Acting Progression.** consistency and/or growth in preparation, technique, musicality, clarity, and characterization
- **Personalization Progression.** consistency and/or growth in connection and stage presence
- **Implementation.** of coaching in previous passes; of process and discoveries in personal practice
- **Rehearse to Release.** exploring the conditions created in rehearsal that allow for the freedom of staying open to impulse, reacting to real stimuli, and living in the present moment
- **Receptivity & Articulation.** readiness to work in a pre-professional setting, to stay open-minded and curious, to pursue growth outside of ease; to discuss process specifically and constructively, utilizing language and concepts learned in class

For each category in each rubric: proficiency 2pts; competence 1pt; no pass 0 pts
= 10 points total